



AJAY BHADRESA

VIDEO EDITOR

CONTACT

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📍 Manchester / London

SKILLS

Avid Media Composer
Adobe Premiere Pro
Adobe After Effects

PROFILE

I'm a hardworking, technically adept editor and am comfortable with Avid & Premiere Pro. I'm keen to get involved in all types of project whether they're longform or shortform ones.

I can speak fluent French and in my spare time I enjoy reading, socialising with friends and running. I'm also a keen poker player too.

CREDITS

LONGFORM WORK

Ricky, Sue and a Trip or Two: 3 x 45' EPS, Avid Offline Finishing Editor. [Nine Lives Media for More4](#)

DIY SOS: Children in Need & Eastenders specials: 2 x 57' EPS, Avid Offline. [BBC](#)

Shop Smart Save Money: 2 x 60' EPS, Avid Offline. [North One Television for C5](#)

Yorkshire By The Sea: 8 x 5', Avid Offline. [TrueNorth for C4](#)

The All-Inclusive: How Do They Really Do It?: 1 x 60' EP, Avid Offline. [Title Role for C5](#)

Rescue 999: 3 x 60 EPS, Avid Offline. [BBC Studios for C5](#)

We Are England: 20 x 29' EPS, Avid Offline. [BBC](#)

The Cruise: Destination Med: 4 x 60' EPS, Avid Offline Finishing Editor. [Title Role for C5](#)

Do You Know: 57 x 15' EPS, Series 2- 5, Avid Offline. [7Wonder for CBBC](#)

The Gadget Show: Series 10 - 33 - 175 x 45' EPS, Avid Offline. [North One Television for C5](#)

Your Room or Mine: 3 x 30' EPS, Avid Offline. [Gobstopper for Channel 4](#)

How to Build a Motorcar: 5 x 60' EPS, Avid Offline. [Workerbee for More4](#)

Crimes That Shook Australia: 2 x 45' EPS, Avid Offline. [Title Role for Foxtel Australia](#)

Final Score: Feature film, Assistant Editor, Avid Offline. [Signature Films](#)

My Kitchen Rules: 1 x 45' EPS, Avid Offline. [7Wonder for Channel 4](#)

How To Be Epic At Everything: 8 x 15' EPS, Avid Offline. [CBBC](#)

FI Highlights: 2 x 67' EPS, FCP Online. [BBC Sport](#)

Dick and Dom, Absolute Genius: 1 x 30' EP, Avid Offline. [CBBC](#)

Embarrassing Bodies: 2 x 60' EPS, Avid Offline. [Maverick Television for Channel 4](#)

Match of the Day: 16 x 90' EPS, Avid Online. [BBC Sport](#)

Fifth Gear: Series 14-17 - 32 x 45' EPS, Avid Offline. [North One Television for C5](#)

Fifth Gear Europe: 8 x 45' EPS, Avid Offline. [North One Television for Discovery](#)

Most Haunted: 18 x 45' EPS, Avid Online & Grade. [Antix Productions for Living TV](#)

SHORTFORM WORK

Pan Pacific: 1 X 30" advert, Avid Online

Jacamo Summer: 4 x 30", Premiere Pro

Pokerstars: 6 x 120", Premiere Pro

Celebrity Ex on the Beach: The Afterparty: 15 x 12' EPS, Avid Online. [Viacom / MTV for Facebook Watch](#)

Elba vs Block: 8 x 7' EPs, Avid Offline. [Workerbee for Quibi](#)

CORPORATE

BBC Teach	Wella
Intel	Canon
American Golf	Adidas
AstraZeneca	Morrisons
First Direct	Renault
Pets at Home	House of Fraser
Santander	Marks & Spencer
HP	Lyreco

EMPLOYMENT HISTORY

August 2008 - Present day - Freelance

February 2006 - July 2008 - Head of Post Production, Fresh

November 2004-2006 Senior Editor, Airplay

January 2002 - October 2004 Editor MUTV

REFERENCES AVAILABLE ON REQUEST